

**I. Greetings**

- A. Hello Angel/Mr. Collie! How are you doing?

**II. Introductory Information From Ethan Regarding Interview Logistics (11:00-11:05)**

- A. Thank you so much for taking time today to share some of your experiences with us.  
B. I appreciate it and I am sure that the viewers of this interview are grateful as well!  
C. Before we get started, I'm going to review some of the ways we will handle the information you share with us.  
D. Stop me if you have any questions – I want to make sure you are clear at all times during the interview.  
E. If you have any questions that I can't answer, Wesley (my Youth Justice teacher) can.  
F. Simply put, Angel/Mr. Collie, your interview is yours. At the end of our time today, I will upload the recording to a safe Dropbox within Duke. I will transcribe it over the next [4 weeks] and send it back to you to review. Once you get the transcript, I will ask you to edit it for two things: (1) accuracy: in case I misspelled a name, got a date wrong, and (2) you decide there are parts of the interview you'd like to edit out.  
G. Once we have completed the interview transcription process, and I have your permission to upload it, the interview and transcript will be uploaded to the public site at Duke, link here: <https://research.repository.duke.edu/concern/datasets/hx11xg048?locale=en> (Will be shared with you at this point in the interview).  
H. Were you able to get the link to the public site, Angel/Mr. Collie?  
I. There will likely be things you share today that are very important, but that I don't know enough about yet to form good questions. This is not unusual for oral history – sometimes interviewers need time to think through powerful testimony and circle back. I'd like to be able to ask any follow up questions I may have after the interview via email. Is that okay with you?  
J. Were you able to take a look at the consent form? If so, do you have any questions?

**III. Questions (\*Note: I most likely will be asking follow-up questions throughout the interview)**

1. Part I: Work ([I want to begin by asking you questions about your work](#))
- 1) How is it like being the Assistant Director of the Center for Sexual and Gender Diversity at Duke University? **(11:05-11:10)**
  - 2) What leads you to want to provide spiritual and pastoral care within queer and trans communities? **(11:10-11:15)**
  - 3) Would you be able to elaborate on your work as co-faculty in the Transgender Seminarian Leadership Cohort? How does this relate, if at all, to your aspiration to provide spiritual and pastoral care within queer and trans communities? **(11:15-11:20)**
  - 4) Based on previous communication that we have had with each other, you seemed to be very invested in Duke's National Coming Out Day. Would you be able to elaborate on that? How did you feel on that day? What did you find was most special to you about that day? **(11:20-11:25)**
  - 5) Although you are Assistant Director of the Center for Sexual and Gender Diversity at Duke University, I am aware that you are also the secretary for The Freedom Center for Social Justice board. Would you be able to elaborate on your role and work as secretary? **(11:25-11:30)**
2. Part II: Life ([I want to now transition into questions about your life in general](#))
- 1) How did it feel to grow up in rural North Carolina? How do you believe it affected you as a person as well as your work moving forward? **(11:30-11:35)**
  - 2) I wanted to ask about your education. I see that you obtained your BA in Religious Studies with minors in both Women's Studies and Sexuality Studies at UNC Chapel Hill,

a Master of Divinity from Yale Divinity School, and a Doctor of Ministry program at Duke Divinity School. What led you to pursue these different programs? **(11:35-11:40)**

- 3) I see that you like to talk about travel and travel hacks. Would you be able to elaborate on your passion for traveling? **(11:40-11:45)**
- 4) According to my research, you live with your partner, cat, and two Australian Shepherds named Scooter and Scout in Chapel Hill. If you feel comfortable, would you be able to talk to me more about your family? **(11:45-11:50)**
3. Part III: Identity (As I stated earlier, this interview is yours, so I believe there is no better way to end it than by asking you questions regarding your identity)
  - 1) If you feel comfortable, would you be able to talk to me about how you have navigated your identity as a trans man and demisexual? **(11:50-11:55)**
  - 2) Duke describes your work as “the intersection of spirituality, sexuality, and gender identity & expression.” Would you be able to walk me through your opinions and beliefs surrounding this intersection (especially as far as your identity is concerned, if that makes any sense at all)? **(11:55-12:00)**

#### **IV. End of Interview Logistics**

- A. Well, thank you very much, Angel/Mr. Collie, for all of the information you shared regarding yourself and your work to support LGBTQ+ students, but especially the information you shared about yourself!
- B. Before we end our interview today, have you finished filling out the interview consent form?
- C. Also, do you have any other questions that you wanted to ask me?
- D. Awesome, well thank you again, Angel/Mr. Collie! If I have any questions, I will be sure to email you.
- E. Thank you again, and I will see you later! Bye!